



MISS|PLACED WOMEN: *a subRosa shift*

On the occasion of PSI# 15 in Zagreb, the cyberfeminist art collective sub-Rosa has convened eminent and emerging intergenerational artists and scholars whose work combines art, activism, and politics to explore and critique the intersections of technologies and globalization on women's bodies, lives, and work. The shift will consist of

- Delegated and surprise performances on the streets of Zagreb (some will be announced on the web site)
- Scheduled performances by Sanja Ivekovic and Violeta Luna at the Zagreb Youth Theatre
- Screenings and presentations of additional material, followed by a public discussion

Wednesday, June 24

Delegated performances of *Misplaced Women* by **Tanja Ostojic** will be happening in various places throughout Zagreb.

9:00am Blessed Mary fountain opposite Zagreb Cathedral

10:30am Zrinjevac Park

(check web site for additional times & locations)

Thursday, June 25

Elena Marcevska will perform *CHAE* (45-60 min.) on the streets today.
TBA (check web site for daytime locations)

Sanja Ivekovic directs Sonja Pregrad in the 2009 version of *Practice Makes the Master*

11:00pm Zagreb Youth Theatre

(THIS PERFORMANCE IS ALSO PART OF THE EAST DANCE ACADEMY SHIFT)

Friday, June 26

Miss|Placed Women Performances and Discussion Additional performances and presentations, followed by a public conversation between the artists and audience, moderated by **subRosa** and guest **Bettina Knaup**.

5:00pm - 8:00pm Zagreb Youth Theatre, Misko Polanec space

PROGRAM ORDER

Tanja Ostojic *Misplaced Women*
(performance, 15 min. at entrance to Youth Theatre)

Violeta Luna *Border TRIP(tych) Parts I & II: Shrapnel of Remembrance*
(performance, 30 min. in Misko Polanec space)

[short intermission]

Elena Marcevska *MOTHE{r}IGHT* (15 min. video & presentation)

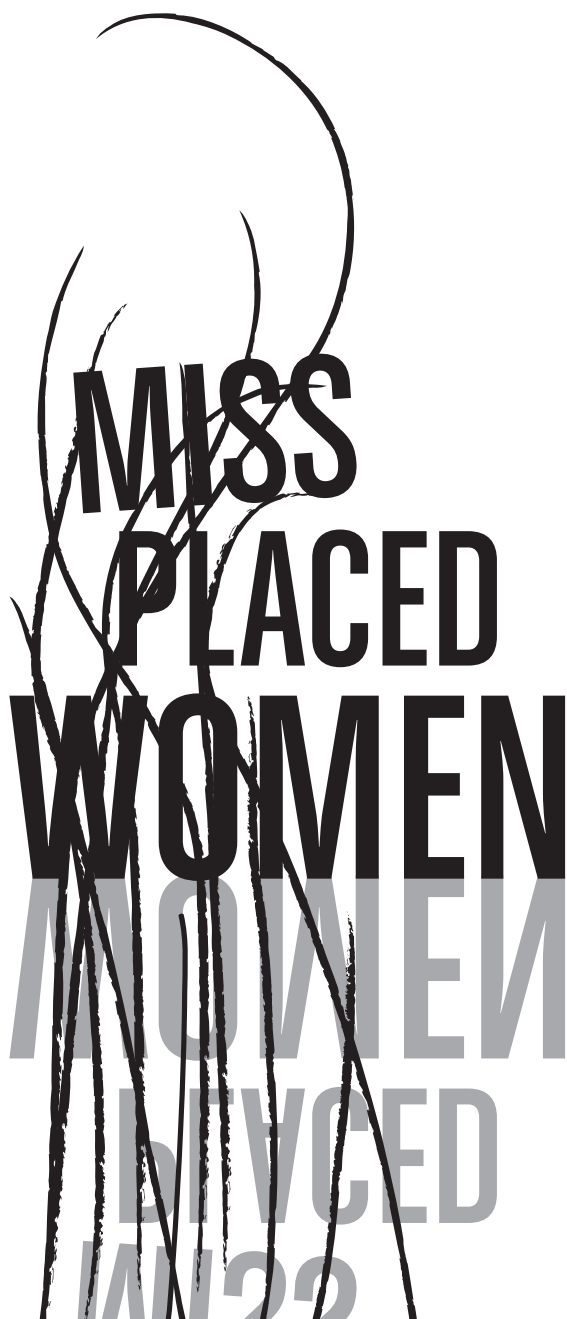
Roberto Varea *Grandmothers of Plaza de Mayo & Theater for Identity: A Genealogy of Truth & Justice* (25 min. video & presentation)

wo.kolektiv (15 min. presentation)

Tanja Ostojic (10 min. presentation)

[short intermission]

Discussion with subRosa, the artists & audience. Introduced & moderated by feminist curator and cultural producer Bettina Knaup.

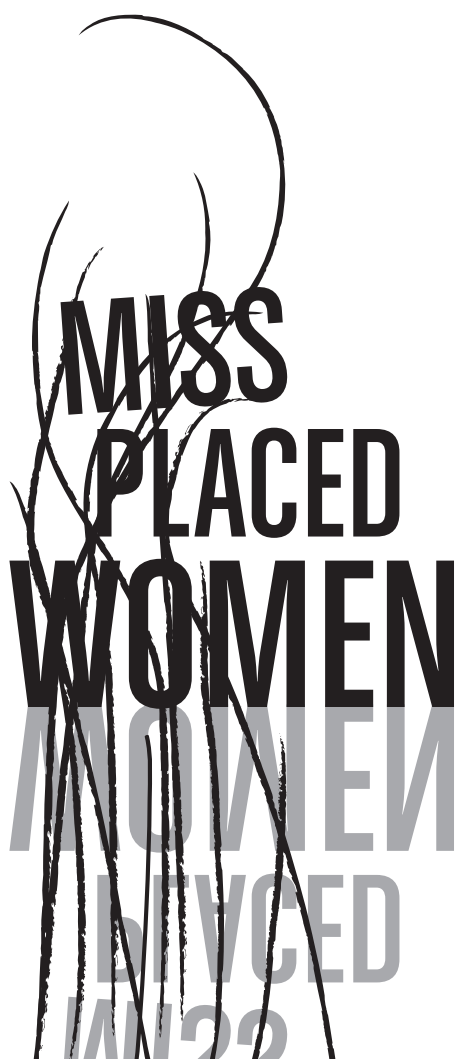


An invitation to participate in a delegated performance:

Misplaced Women is a delegated performance in which women volunteers carry packed suitcases in the public spaces of Zagreb, repeatedly pausing to pack and unpack as they move about the city. In this project, **Tanja Ostojic** enacts an everyday life activity that signifies a displacement as common to transients, migrants, and disaster refugees, as it is to the itinerant artist traveling the world to earn her living. Ostojic's street performance continues themes of migration, desired mobility, and relations of power and vulnerability in regards to the mobile female body, found in much of her previous work.

You are invited to perform *Misplaced Women* and to share your experience during the public discussion on Friday night in the Zagreb Youth Theatre. (see program from 5:00-8:00pm on reverse)

Locations suggested by the artist include the main train station, Glavin Kolodor (inside and outside); women's house, Zenska Kuca (in front or inside); Motel Jezevo, refugee camp for illegalized people, 10 km from Zagreb; main shopping mall/market; conference or performance room in conference.



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JAN 29